PUGLIA TO POMPEII
CLASSICAL SOUTHERN ITALY
MARCH 16 – APRIL 1, 2017
TOUR LEADERS: DR JENI RYDE & DR ESTELLE LAZER
ABOUT ACADEMY TRAVEL

Each year Academy Travel organises around 50 journeys to Europe, the Mediterranean, Asia and the Americas, each focusing on a distinctive historical, artistic or cultural theme. The aim of every Academy Travel journey is to combine the pleasures of independent travel with the benefits and shared enjoyment of a group. Academy Travel is an Australian-owned travel company, founded in 2004. The company’s staff includes both academic experts and travel professionals with over two decades’ industry experience. We also have our own office in Rome which organises our tours in Western Europe. This means we have direct control over the selection of hotels, restaurants, coaches and local guides, guaranteeing superior quality.

CAREFULLY PLANNED ITINERARIES

All itineraries feature a carefully thought out balance of walking tours, gallery and museum visits, scenic excursions, dining and performances.

LIKE-MINDED GROUPS

Share your journey with fellow travellers who are in tune with your way of seeing the world. A maximum of 20 participants – not too small and not too large – creates a convivial atmosphere.

LONG STAYS

Perhaps the most appealing feature of our program. No whistletop tours, no 7.00am departures, day after day. In most destinations we enjoy three or four nights to really get to know the place.

SPECIAL EXPERIENCES

A private viewing of the Sistine Chapel or the Museum of Modern Art in New York? Tickets to a sold-out performance of the Berlin Philharmonic Orchestra? Many of our tours feature top-flight events not usually offered on group tours.

EXPERT TOUR LEADERS

Our tour leaders combine academic expertise with a genuine passion for the places you visit. Under their expert guidance you see rather than just look, hear rather than just listen and understand rather than just observe. Your travel experience is transformed.

IN-DEPTH INFORMATION

With extensive printed tour materials, including detailed tour notes, destination guides, and daily programs, you’ll build up a coherent understanding of the country you’re visiting, not just a fragmented set of facts. These materials are also available in electronic format.
Overview

This 17-day tour will appeal to those looking to take the ‘road less travelled’ through the regions of Puglia and Basilicata, and on to the famous archaeological sites of the Bay of Naples. Along the way we encounter a wealth of little-visited classical, Byzantine, medieval and baroque sites set among rugged mountains and Mediterranean scenery. We also enjoy the fine food and hospitality that is traditional in southern Italy, a region still pleasantly free of mass tourism. Using the characteristic towns of Lecce, Matera and Trani as our base for the first part of the tour, we explore settlements on the Adriatic coastline, ranging from the troglodyte dwellings of Matera to ancient Greek colonies, fine Byzantine and Norman castles and cathedrals and the dramatic scenery of the Salentine peninsula.

The latter part of the tour explores both the history and natural beauty of the Bay of Naples. Our sightseeing here will showcase an impressive line up of world-class archaeological sites, as well as some of the outstanding art and architecture to be found in this exciting region, which became a must-see destination on the European Grand Tour with the rediscovery of Pompeii and Herculaneum.

This journey has all of the characteristics of an Academy Travel tour – extended stays in centrally located hotels, background talks before site visits and a maximum group size of just 20. There are plenty of options for extending your travel, with extra stays in Rome or Naples, or a Capri and Amalfi Coast Extension Tour after the trip, all easily arranged.

Your Tour Leaders

Dr Jeni Ryde is a former Senior Lecturer at the University of Western Sydney, where she completed her PhD focusing on the Renaissance, heritage tourism and museology. She has a wide-ranging knowledge of European history, art and architecture, and has travelled extensively through Italy. Jeni speaks fluent Italian and Spanish.

For Jeni, exploration of southern Italy is a particular passion. “The breadth and depth of its history and culture are extraordinary. Not only can outstanding monuments and works of art be seen but the wonderful climate and beautiful scenery also make the south a truly enjoyable experience: a mini paradise for the discerning traveller.”

Dr Estelle Lazer is an archaeologist with an international reputation for her years of work on the human skeletal remains discovered at Pompeii. Estelle has also worked on archaeological sites in the Middle East, Italy, Cyprus, the UK, Antarctica and Australia. Estelle teaches at the University of Sydney and the University of NSW.

Since 2005 Estelle has led numerous trips to for Academy Travel. On this tour, she will join the group in Vietri sul Mare and be with you in Pompeii and Naples.
Uncovering the secrets of Pompeii’s victims

Dr Estelle Lazer spent her PhD locked inside an ancient bath-house in Pompeii, with piles of disarticulated skeletons. It wasn’t a punishment but rather the culmination of years of experience as a forensic archaeologist, with apprenticeships at the morgue in Sydney and digs at places as varied as colonial cemeteries, and even Mawson’s Hut in Antarctica!

Pompeii has long been Estelle’s passion, however, and her work there enjoys an international reputation. Estelle studies the human remains preserved inside Pompeii’s famous plaster casts. These were made from the depressions victims’ bodies left when buried under pumice and ash. Many of these contain bones, from partial remains, such as skulls and teeth, through to more complete skeletons. And since their 18th-century rediscovery, these reminders of Vesuvius’ AD 79 eruption have been important cultural artefacts too, prominently displayed for the interest of visitors to the archaeological site.

Estelle’s work at Pompeii has thus always had two distinct interests. One is naturally scientific, with rigorous examination of the bones uncovering the victims’ medical histories. Dental health can reveal information about diet – the grit left in bread made from lava stone-milled flour, for example – but also evidence of pathologies. By analysing skulls, Estelle has found evidence of hormonal conditions; by studying leg and arm bones, she can detail ancient bone-setting and traction practices.

The cultural considerations Estelle has theorised are equally significant. She has uncovered dubious practices – the composition of bones in ghoulish tableaux to titillate 18th-century dignitaries, for example – has examined the ethical issues that arise from studying human remains in an Italian context, and has revealed that data doesn’t support the long-held belief that only the very old, young, infirm or women were trapped by the eruption. As Estelle told The New York Times in 2015, the victims’ remains indicate rather a “random sampling of normality” – “Disasters don’t tend to discriminate,” she points out.

Most recently, Estelle has embarked on a large project – using special CT-scanning and x-ray equipment – to examine more of Pompeii’s casts, of animals as well as humans. The Italian government has dedicated a significant amount of funding, as part of efforts to raise the site’s profile after decades of controversial political neglect; and the BBC has ensured a wide audience, with Mary Beard’s new documentary on Estelle’s project, Pompeii: New Secrets Revealed.
**TOUR HIGHLIGHTS**

- The ‘Southern Baroque’ architecture of Lecce
- Unique ‘sassi’ cave dwellings in Matera, one of Italy’s most remote cities
- The medieval castles and cathedrals of Puglia, built by Norman and German rulers
- The battlefield of Cannae, where Hannibal defeated the Romans in 216 BC
- Hidden artistic and architectural gems of Naples seen by relatively few tourists
- A full day in Pompeii with a recognised international expert in the site’s archaeology – our tour leader, Dr Estelle Lazer
- Less-visited sites destroyed by the eruption of Vesuvius in AD 79, such as Paestum, Herculaneum and the imperial villa at Oplontis
- Capodimonte, one of Italy’s finest art galleries
- Italy’s most important archaeological museum in Naples
- The rich diversity of landscapes, from rugged mountain ranges to stunning Mediterranean scenery
- The excellent regional food and wine traditions of southern Italy

*Above: the ancient city of Matera*  
*Above: Frederick II’s Castel del Monte*  
*Above: fresco in the Villa of the Mysteries, Pompeii*
Detailed Itinerary

Included meals are shown by the letters B, L and D.

Thursday March 16
Arrival

Meet your tour leader Dr Jeni Ryde at Rome Fiumicino airport, where the tour begins. There is a group flight to Brindisi and a coach transfer to Lecce. This evening we have a light dinner in the hotel. Overnight Patria Palace Hotel, Lecce (D)

Friday March 17
Lecce

After a talk in the hotel, a local guide takes us on a walking tour of Lecce. There is a fine range of monuments to visit, including Roman ruins and the exuberant 16th and 17th-century baroque architecture spread throughout the town. There is clear evidence of the Roman heritage of Lecce but it is most notable for its vibrant ‘Southern Baroque’ architecture. We enjoy our welcome lunch together at an excellent local restaurant, and then the afternoon is free to explore or relax. Overnight Lecce (B, L)

Saturday March 18
Otranto and Brindisi

This morning we visit the seaside town of Otranto, home to a superb 12th-century Norman cathedral with spectacular medieval floor mosaics, and an Aragonese castle from the time when this Spanish dynasty ruled southern Italy. We travel south on the Salentine peninsula to enjoy a food and wine tasting in a traditional Masseria farmstead. In the afternoon we head to Brindisi, the end point of the Appian Way; from here Romans, and later pilgrims, set off for the east. There are numerous monuments in the centre of the old town testifying to this. Overnight Lecce (B, L)

Sunday March 19
TARANTO

Today we travel north to Matera, via the town of Taranto, once a major centre of Magna Graecia and an important port on the Ionian coast throughout the 4th century BC. Many objects recovered from the sites and tombs in the region can be seen at Taranto’s Museo Archeologico Nazionale. We continue on to Matera, arriving early afternoon. This evening we dine together at a local restaurant. Overnight Hotel San Domenico al Piano, Matera (B, D)

Monday March 20
MATERA

Today we take a walking tour of the ancient city of Matera, beautifully situated on the edge of a ravine. The town is famous for its ‘sassi’, ancient cave dwellings on the edge of...
a narrow valley which surrounds the town. Overnight Matera (B)

TUESDAY MARCH 21
ALBEROBELLO AND EGNAZIA

We leave Matera this morning for Trani, stopping to visit the nearby town of Alberobello. An amalgamation of more than 1,000 trulli, ancient beehive-shaped dwellings huddled together along steep, narrow streets, it is a unique and striking phenomenon. We continue on to Egnazia an important Messapian centre during the 5th century BC. Our final stop today is Trani, our base for the next four nights. This evening we dine together in a local restaurant. Overnight Hotel San Paolo al Convento, Trani (B, D)

WEDNESDAY MARCH 22
TRANI

This morning we enjoy a relaxed walking tour of Trani. The beauty of this waterfront town derives from the harmonious limestone architecture, a fine Norman cathedral and a large Norman-Swabian fortress lining its two bays. In the late afternoon we make a quick visit to neighbouring Barletta to view a bronze colossus of the 5th century AD, most probably of the emperor Honorius II. Overnight Trani (B)

THURSDAY MARCH 23
CANNAE AND CANOSA

Today we visit a range of sites a short distance inland from Trani. First we stop at the site of the battlefield of Cannae, where in 216 BC the Carthaginian general Hannibal routed the Roman army. We continue on to Puglia’s principal archaeological centre, Canosa di Puglia, to visit the ancient acropolis and the hypogeum, first used by Dauni as pagan catacombs. Time permitting we will also visit Venosa to tour the Aragonese castle. Overnight Trani (B)

FRIDAY MARCH 24
BITONTO AND CASTEL DEL MONTE

The largest cathedral in Puglia, Bitonto Cathedral is not well known but very much worth a visit. It boasts impressive Romanesque architecture and well-presented excavations dating back to the 5th century. Our next stop is Castel del Monte a remarkable octagonal fortress built by the medieval emperor Frederick II and one of the most significant medieval buildings in southern Italy. The design and purpose of the castle is somewhat mysterious, and has been hotly debated for centuries. Overnight Trani (B)

SATURDAY MARCH 25
MELFI

Today we make the journey across Italy to Vietri sul Mare, via the towns of Melfi. The 11th-century Norman castle dominates the town of Melfi and is now home to the National Archaeological Museum, with artefacts found in the area,
from prehistoric times and all periods of settlement including the Daunian, Samnite, Lucanian and Roman periods. We continue across to Vietri sul Mare. This evening we have dinner in the hotel. Overnight Lloyd’s Baia Hotel, Vietri sul Mare (B, D)

SUNDAY MARCH 26
MAGNA GRAECIA - PAESTUM

Well before the Roman settlement of the Bay of Naples, Greeks had established a network of colonies and trading ports up and down the coast of southern Italy. After a background talk this morning we visit Paestum, the best preserved of the Greek settlements in the region. Here we view the three fine Doric temples, impressive town walls and other structures of the ancient town. In the afternoon we visit the excellent museum at the archaeological site, containing the famed ‘Tomb of the Diver’ and other important examples of pre-Roman culture. The area around Paestum is also famous for its mozzarella cheese made from buffalo milk. We will stop at a dairy and sample some of this local delight. Overnight Vietri sul Mare (B)

MONDAY MARCH 27
POMPEII

After a talk in the hotel we travel to Pompeii, where we spend the day exploring the private and public buildings which have captured the imagination of visitors since the ruins were discovered in the 18th century. Pompeii offers a huge variety of ruins, and there will be some free time for individual exploration as well as the structured visit. Our tour here ends at the Villa of the Mysteries, a large villa on the town’s edge with superb frescoes. We continue on to Naples and check in to our hotel before taking a stroll to a local restaurant for dinner. Overnight Naples (B, D)

TUESDAY MARCH 28
NATIONAL ARCHAEOLOGICAL MUSEUM

This morning we visit Italy’s most important archaeological museum and its outstanding collection, housed in a fine Bourbon building, containing a wealth of paintings, mosaics, sculptures and everyday objects from Pompeii, Herculaneum and the Bay of Naples. This afternoon is at leisure. Overnight Naples (B)

WEDNESDAY MARCH 29
ART AND ARTEFACTS

Naples boasts over 900 churches, testimony to a wide range of architectural styles and repositories of spectacular artworks. This morning we visit just three of these: San Giovanni a Carbonara, a treasure trove of marble sculpture and 15th-century frescoes, coupled with a majolica mosaic floor; the Cathedral, with its fascinating multilayered architecture; and finally the Pio Monte della Misericordia to view Caravaggio’s Seven Acts of Mercy, painted in 1607.
We then venture underground to **Napoli Sotterranea**, to explore the complex layered history of the city, and stroll back through vibrant Spaccanapoli along the *decumani*, the ancient Greco-Roman thoroughfares. The remainder of the day is at leisure. **Overnight Naples (B)**

**THURSDAY MARCH 30**  
**HERCULANEUM AND OPLONTIS**

**Herculaneum** is smaller and less visited than Pompeii, but is in many ways a better preserved site, with mosaics, paintings and even wooden architecture and furniture still to be found in situ. In the afternoon we visit the imperial villa of Poppea at **Oplontis**, a massive structure with well-preserved frescoes on the walls. **Overnight Naples (B)**

**FRIDAY MARCH 31**  
**CAPODIMONTE**

The **Palace of Capodimonte** is in the hills above Naples. Once a royal hunting lodge, the palace is today a world-class art gallery, containing paintings by Raphael, Titian, El Greco and Botticelli, as well as fine examples of Neapolitan silver and majolica ceramics. This afternoon is at leisure and in the evening we enjoy our farewell meal together at an excellent local restaurant. **Overnight Naples (B, D)**

**SATURDAY APRIL 1**  
**DEPARTURE**

This morning there is a transfer to Rome airport, where the tour ends. **(B)**

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**HOTELS**

Hotels have been selected principally for their central location.

- **Lecce**, **Hotel Patria Palace** (3 nights)  
  [www.patriapalacelecce.com](http://www.patriapalacelecce.com)

- **Matera**, **Hotel San Domenico al Piano** (2 nights)  
  [www.hotelsandomenico.it](http://www.hotelsandomenico.it)

- **Trani**, **Hotel San Paolo al Convento** (4 nights)  
  [www.sanpaolocalconvento.it](http://www.sanpaolocalconvento.it)

- **Vietri sul Mare**, **Lloyd’s Baia Hotel** (2 nights)  
  [www.lloydsbaiahotel.it](http://www.lloydsbaiahotel.it)

- **Naples**, **Grand Hotel Vesuvio** (5 nights)  
  [www.vesuvio.it](http://www.vesuvio.it)

*Images right: Caravaggio’s The Seven Works of Mercy, 1607, in the Pio Monte della Misericordia, Naples; and Spaccanapoli – the street running through the heart of old Naples viewed from high above at the Certosa*
TOUR INCLUSIONS

INCLUDED IN THE TOUR PRICE

- One way airfare Rome-Brindisi
- All accommodation in selected 4- and 5-star hotels
- All breakfasts, lunches and dinners as mentioned in the itinerary
- Land travel in Italy by air-conditioned coach
- Extensive background notes
- Background talks
- Services of two Australian tour leaders throughout tour
- All entrance fees to sites mentioned on itinerary
- Qualified local guides at sites where required
- Porterage of one piece of luggage at all hotels

NOT INCLUDED IN THE TOUR PRICE

- International airfares (competitive quotes available)
- Travel insurance
- Meals not mentioned in itinerary
- Personal expenses

AIR TRAVEL

The tour price quoted is for land content only. For this tour we recommend Emirates which offers flights into and out of Rome from most Australian cities. Please contact us for the best possible prices on economy, business or first class fares. Transfers between airport and hotel are included for all passengers booking their flights through Academy Travel. These may be group or individual transfers.

ENQUIRIES AND BOOKINGS

For further information and to secure a place on this tour please contact Erin Laffin at Academy Travel on 9235 0023 or 1800 639 699 (outside Sydney) or email erin@academytravel.com.au

WEATHER ON TOUR

This tour takes place in the early spring, when there are fewer tourists around. It will probably be cool to mild throughout the trip with daily maximum around 16°C - 22°C degrees, dropping to 10°C -12°C degrees at night. There is of course some chance of grey skies and rain on a few days. We suggest you bring a waterproof jacket and a light jumper for the evenings.

FITNESS REQUIREMENTS OF THIS TOUR

GRADE TWO ★ ★

It is important both for you and for your fellow travellers that you are fit enough to be able to enjoy all the activities on this tour. To give you an indication of the level of physical fitness required to participate on our tours, we have given them a star grading. Academy Travel’s tours tend to feature extended walking tours and site visits, which require greater fitness than coach touring. We ask you to carefully consider your ability to meet the physical demands of the tour.

Participation criteria for this tour

This Grade Two tour is designed for people who lead active lives and can comfortably participate in up to five hours of physical activity per day on most days, including longer walking tours, challenging archaeological sites, climbing stairs, embarking and disembarking trains and/or boats, and a more demanding tour schedule with one night stops or several internal flights.

You should be able to:

- keep up with the group at all times
- walk for 4-5 kilometres at a moderate pace with only short breaks
- stand for a reasonable length of time in galleries and museums
- tolerate uncomfortable climatic conditions such as cold, humidity and heat
- walk up and down slopes
- negotiate steps and slopes on archaeological sites, which are often uneven and unstable
- get on and off a large coach with steep stairs, train or boat unassisted, possibly with luggage
- move your luggage a short distance if required

A note for older travellers

If you are more than 80 years old, or have restricted mobility, it is highly likely that you will find this itinerary challenging. You will have to miss several activities and will not get the full value of the tour. Your booking will not be accepted until after you have contacted Academy Travel to discuss your situation and the exact physical requirements of this tour. While we will do our best to reasonably accommodate the physical needs of all group members, we reserve the right to refuse bookings if we feel that the requirements of the tour are too demanding for you and/or if local conditions mean we cannot reasonably accommodate your condition.
CAPRI AND AMALFI COAST EXTENSION TOUR

APRIL 1 - 5, 2017

The island of Capri is a place of immense natural beauty, a rugged, mountainous island jutting dramatically from the sea. This chic playground for the wealthy was the haunt of eccentrics and intellectuals in its past, and continues to beguile with its spectacular scenery and impossibly azure sea. It was a favourite haunt of Roman emperors; archaeological evidence suggests that there were up to 12 imperial villas on the island.

Celebrated as the most beautiful stretch of coast in the world, the beauty of the Amalfi Coast was already well known during antiquity, and its fame has not diminished in modern times. It is a landscape of dramatic cliffs overhanging a beautiful sea, interspersed with villages that appear to have grown from the underlying rocks.

The town of Amalfi was once a glorious Maritime Republic, but today is a busy resort town with a picturesque old centre and a magnificent setting against the steep slopes of the Valle dei Mulini. Its bustling seafront and lively piazza give the place more energy than most of the other towns on the coast, and its central location makes it a popular base for exploring the area.

ITINERARY*

SATURDAY 1 APRIL
In Naples where the main tour program ends, we take the ferry across to Capri arriving midday. An escort will meet you on arrival and transfer to the hotel just 100 metres from the islands celebrated La Piazzetta Square. Overnight Capri

SUNDAY 2 APRIL
The day begins with a half-day tour of the island, starting in Anacapri to visit Villa San Michele, built by the Swedish physician Axel Munthe. Take the funicular up to Monte Solaro for fabulous views over the Bay of Naples. Overnight Capri (B)

MONDAY 3 APRIL
This morning travel by ferry to Sorrento to visit the town and enjoy lunch at a local trattoria. Continue on by coach along the famous coastal drive, stopping in Positano, before continuing on to the hotel in the sea-side village of Amalfi. Overnight Amalfi (B, L)

TUESDAY 4 APRIL
Today visit the hilltop town of Ravello to see the Villa Ruffolo, whose former residents include composer Richard Wagner and film star Greta Garbo. After lunch at a local restaurant, we return to Amalfi. Overnight Amalfi (B, L)

WEDNESDAY 5 APRIL
This morning there is a transfer to Rome Fiumicino airport for late afternoon and evening onward flights. (B)

COST OF EXTENSION AND INCLUSIONS

The cost of the Capri and Amalfi Coast extension tour is $2,250 per person twin share (single supplement for full use of a double room is $550). This price includes:

- 4 nights’ accommodation with breakfast at centrally located 4-star hotels
- Day tours, entrances and two lunches as detailed in the itinerary
- Travel from the main tour in Naples to the Island of Capri and from the hotel in Amalfi to Rome Fiumicino airport.

Should you wish to join the Capri and Amalfi Coast Extension Tour please talk to consultant Erin Laffin when you book for the Puglia to Pompeii: Classic Southern Italy tour.

* While all activities will be included the order of day tours may vary from that stated above. For 6 or more people this will be a private group for all day tours. For less than 6 people the day tours may be conducted as part of a larger group. We will use the Hotel La Palma in Capri and the Hotel Residence in Amalfi, both centrally located. Please note that the Capri and Amalfi Coast extension uses local guides, not an Academy travel tour leader.

Below: the stunning limestone cliffs of the Amalfi coastline
**BOOKING FORM**

### A  YOUR DETAILS

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**PROOF OF IDENTITIY** Please provide a photocopy of the photo page of your passport together with this booking form.

**ROOMING PREFERENCES** I am travelling: on my own with a friend or family member. Name of friend or family member (if not passenger 2): I would like: a room for sole occupancy a twin-bedded room a double-bedded room

### B  YOUR SPECIAL REQUIREMENTS

**MEAL REQUIREMENTS/ALLERGIES**
Please indicate below if you have any special dietary requirements. Appropriate meals will be requested for you on all flights and group meals based on this information.

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**MEDICAL CONDITIONS**
Please indicate below if you have any serious health issue that may affect your travel insurance coverage, your physical capacity to undertake some activities on tour or may otherwise need to be considered by the tour leader/manager during the tour.

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C YOUR TRAVEL PLANS

We wish Academy Travel to arrange air travel from Australia.
- Economy Class
- Business Class

We will organise our own air travel.

We are undecided about air travel. Please contact us to discuss the available options.

I plan to leave Australia before the tour commences.

Planned departure date:

I intend to take part in the extension tour offered in the itinerary if applicable.

D YOUR ACCEPTANCE OF BOOKING CONDITIONS

PLEASE READ CAREFULLY AND SIGN BELOW

DEPOSITS

A deposit of $500 per person is required to confirm your booking on a tour. Final payment of the tour fee, insurance, and any additional travel will be due 60 days before departure.

CANCELLATION FEES

If you decide to cancel your booking, the following charges apply:
- More than 90 days before departure: $500
- 60-45 days before departure: 25% of total amount due
- 44-15 days before departure: 75% of total amount due
- 14 days or less before departure: 100% of total amount due

*This amount may be credited to another Academy Travel tour within 12 months of the original tour you booked.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

TRAVEL INSURANCE

Academy Travel requires all participants to obtain comprehensive travel insurance. We offer a comprehensive policy with a reputable insurer if required.

PASSPORT AND VISA

A valid passport is required for all international travel. If you do not hold an Australian passport, you may require a re-entry permit. Some countries require a visa to be issued before you depart Australia. We will advise you of all passport and visa requirements, but it is your responsibility to ensure that you meet passport and visa requirements before you depart.

E DEPOSIT PAYMENT

A non-refundable $500 deposit is required for each person listed on this booking form. Please indicate which method you have chosen to pay your deposit:

Number of passengers: 
Amount of deposit: 
- Paid directly by cheque (Please make cheques payable to Academy Travel)
- Paid by credit card (Please complete details below)

Card Number:
Type: Visa American Express

Card Number:

3 or 4 digit security code:
Expiry date:

Name on card:

Amount: 
Date:

Signature:

F HOW DID YOU HEAR ABOUT THIS TOUR?

Please select one or more where appropriate:
- I received the Academy Travel Brochure/Newsletter/Emails
- I saw an advertisement in...
- I attended a lecture at...
- I heard about it from a friend
- I heard about it from...

G SEND

Please send your completed booking form to:
Academy Travel
GPO Box 5057
Sydney NSW 2001
or fax it to (02) 9235 0123

Additional booking forms can be downloaded from our website: academytravel.com.au